



## Resource Guide

ATALM 2019 Pre-conference, October 8, 2019

Photograph Preservation, Selection, and Digitization Planning

### Identification

- Image Permanence Institute's Graphics Atlas website  
<http://www.graphicsatlas.org/>
- Gawain Weaver Photo Conservation Process ID  
<https://gawainweaver.com/processID>
- The American Museum of Photography Primer on Processes  
<http://www.photographymuseum.com/primer.html>
- Cycleback "Judging the Authenticity of Photographs"  
<http://www.cycleback.com/photoguide/index.html>
- Maureen Taylor, the Photo Detective  
<https://maureentaylor.com/>
- Phototree: Daguerreotypes  
[http://www.phototree.com/id\\_dag.htm](http://www.phototree.com/id_dag.htm)
- NEDCC Preservation Leaflets  
<http://www.nedcc.org/free-resources/preservation-leaflets/overview>
- Preservation Self Assessment Format ID Guide: Photos and Negatives  
<https://psap.library.illinois.edu/format-id-guide/>

### Preservation, Storage, and Handling

- Image Permanence Institute <https://www.imagepermanenceinstitute.org/>
- Photography Museum <http://www.photographymuseum.com/archival.html>
- Digital Print Preservation Portal <http://www.dp3project.org/>
- NPS Conserv-O-Grams  
[http://www.nps.gov/museum/publications/conservoogram/cons\\_toc.html](http://www.nps.gov/museum/publications/conservoogram/cons_toc.html)
- NEDCC Preservation Leaflets  
<https://www.nedcc.org/free-resources/preservation-leaflets/overview>

### Technical Specifications and Standards

- Federal Agencies Digitization Guidelines Initiative FADGI  
<http://www.digitizationguidelines.gov/guidelines/>
- Library of Congress Sustainable Formats  
<http://www.digitalpreservation.gov/formats/intro/intro.shtml>

### Image Editing

- GNU Image Manipulation Program (GIMP) - image editing program  
<https://www.gimp.org/>

- Adobe Photoshop - image editing program <http://www.adobe.com/products/photoshop.html>
- Adobe Bridge - asset management program <http://www.adobe.com/products/bridge.html>
- IrfanView - image viewing and light editing program <http://www.irfanview.com/>

### Equipment and Supplies

- Hollinger Metal Edge <http://www.hollingermetaledge.com/>
- University Products <http://www.universityproducts.com/>
- Gaylord Archival <http://www.gaylord.com/>
- B&H Photo <https://www.bhphotovideo.com/>

### Digitization Project and Program Planning

- Sustainable Heritage Network <http://www.sustainableheritagenetwork.org>
- Indigitization: Toolkit for Digitization of First Nations Knowledge <http://indigitization.ca>

### Publications

- Nickell, Joe. Camera Clues: a Handbook for Photographic Investigation. Lexington: The University Press of Kentucky, 1994.
- Reilly, James M. Care and Identification of 19th Century Photographic Prints. Rochester, NY: Silver Pixel Press, 2001.
- Ritzenthaler, Mary Lynn, and Vogt-O'Connor, Diane. Photographs: Archival Care and Management. Chicago: Society of American Archivists, 2006.
- Taylor, Maureen A. Uncovering Your Ancestry Through Family Photographs. Cincinnati: Family Tree Books, 2005.

### Workshops

- Gawain Weaver: <http://gawainweaver.com/workshops/>
- Maureen Taylor: <https://maureentaylor.com/>
- SAA Visual Literacy/Advanced issues in Photo Management: <http://www2.archivists.org/prof-education/course-catalog/tst-visual-literacy-for-photograph-collections>
- SAA General photo management: <http://www2.archivists.org/prof-education/course-catalog/tst-photographs-archival-principles-and-practices>
- SAA Identification and Preservation: <http://www2.archivists.org/prof-education/course-catalog/f-preservation-and-identification-of-20th-century-visual-materials>

### Friendly Advice ☺

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