

## Communities, Cultural Protocols, and Categories

As you look over your sample content discuss the ways you might want these materials to be presented, accessed, managed, and shared in a digital format.

**Communities:** Contributors to a Mukurtu site: the **WHO** of Mukurtu. Contributors may add content, metadata, knowledge or all of these. Through membership in communities, users can interact with and join cultural protocols.

Who is uploading materials? Who is using the site to manage source materials? Which groups or individuals should be able to access, view, and use the materials uploads by each group?

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**Cultural Protocols:** Cultural Protocols are **HOW** content is shared between people within each community in your Mukurtu site. For each Cultural Protocol you create, you can decide whether it should be **OPEN** (accessible to anyone with access to your site) or **STRICT** (accessible to only the community members you choose). You can easily provide layered access by adding more than one Cultural Protocol to an item, for example an item with protocols for Women Only and Elders Only could only be seen by female identifying elders on your Mukurtu site.

How do you want materials to be shared? Open to everyone? Only open to some? How will you make those distinctions?

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**Categories:** These are the **WHAT** of Mukurtu CMS. Categories are applied site wide, across all your communities, and help with navigation and browsing. Categories are generally broad concepts defining **WHAT** your content is and how it is identified. It is best to select a relatively small number of categories that represent a wide scope of your items.

What categories do the materials fall under? What subjects, events, time periods, or people do they involve? What do people in your community call these materials? How would people search for these materials (in their own words)?